

Das Pitter-Lied

(Text: Gabi Christen, Melodie: Ludwig Esser, 1992)

The musical score consists of six staves of music in common time (indicated by '4'). The key signature varies throughout the piece. The first staff starts with a G7 chord (indicated by a circle with a slash). The lyrics are:

Dat os de Pit - ter, Pit - ter, Pit - ter, Pit - ter, dän kinnt noch hon - ner

The second staff begins with a C major chord (indicated by a circle with a 'C'). The lyrics are:

Jit - ter, Jit - ter, Jit - ter, Jit - ter, weil hän de jan - zen Dach neist deet un macht sech

The third staff begins with a G major chord (indicated by a circle with a 'G'). The lyrics are:

hon - ner do Zei - tung breet. Jo, jo, de Pit - ter, Pit - ter, Pit - ter, Pit - ter,

The fourth staff begins with a C major chord (indicated by a circle with a 'C'). The lyrics are:

Pit - ter, dän kinnt noch ho - ner Jit - ter, Jit - ter, Jit - ter Jit - ter, und wenn hän

The fifth staff begins with an F major chord (indicated by a circle with a 'F'). The lyrics are:

ei - nes Dachs steet op, dann ha - le mir en fürr be - klopt.

The sixth staff begins with a G major chord (indicated by a circle with a 'G'). The lyrics are:

C d G (fine)

The seventh staff begins with a C major chord (indicated by a circle with a 'C'). The lyrics are:

Dat Ron - dell, dat os en dol - le Bau, trefft sich jung un alt un Mann und

The eighth staff begins with a C major chord (indicated by a circle with a 'C'). The lyrics are:

Frau, bluß zo däm Bron - ze - mann jeht kee - nen hin, doch

The ninth staff begins with an F major chord (indicated by a circle with a 'F'). The lyrics are:

e a D G (fine)

The tenth staff begins with an F major chord (indicated by a circle with a 'F'). The lyrics are:

hof - fe mir: Dat werd bal an - nesch sinn! Dat os de